

Magdalena Miranda

Assistant Professor, Creative Writing Fiction

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STRENGTHS

♥ Fiction Mentoring

Thesis conferences turned uncertain drafts into workable plans, giving writers clear next steps and confidence during difficult revisions.

💡 Workshop Teaching

Close reading and candid feedback helped students discuss craft with care, then apply insights during purposeful revision.

📄 Editorial Leadership

Student editors became more confident with selection and correspondence after practical guidance through real magazine deadlines.

★ Creative Scholarship

A published story collection and journal fiction keep classroom conversations connected with current literary practice.

👥 Program Service

Committee work, readings, assessment, and visiting writer events strengthened shared programming and student access to literary community.

SKILLS

Fiction writing Creative nonfiction

Undergraduate teaching

Graduate teaching

Creative writing workshops

Literature instruction

Thesis advising

Manuscript development

Student mentoring

Literary magazine editing

Editorial process

SUMMARY

Creative writing educator and fiction writer with eight years of university teaching, thesis advising, **literary magazine** leadership, publication, and academic service. Teaches undergraduate and graduate **creative writing** through face to face, hybrid, and online formats, guiding writers from close reading and generative practice through workshop, revision, portfolio completion, and thesis defense. Holds an MFA in Creative Writing and maintains an active fiction record, including a book length story collection from an independent press and short fiction in **peer reviewed journals**. Brings experience in **creative nonfiction**, manuscript development, editorial review, curriculum planning, student mentoring, visiting writer programming, and faculty governance. Sustained creative activity and attentive advising help emerging writers complete ambitious work while contributing thoughtfully to the intellectual, editorial, and professional life of a writing program.

EXPERIENCE

Assistant Professor, Creative Writing

North Star University 📅 August 2023 - Present 📍 Madison, WI

Lead undergraduate and graduate creative writing instruction, thesis advising, online course development, literary magazine mentoring, publication, and program service. Support BFA and MFA writers through sustained creative projects while contributing to curriculum, assessment, visiting writer programming, and student facing literary events.

- Sequenced **fiction** workshops around reading, drafting, critique, revision, and polished portfolio development.
- Advised BFA and **MFA** thesis writers through planning, manuscript architecture, revision, and faculty review.
- Published *The Quiet Cartography* with Alder Finch Books, supporting an active fiction agenda in 2025.
- Built an online graduate craft course with recorded lectures, discussion, critique, and manuscript conferences.
- Mentored **literary magazine** editors through selection, correspondence, copy preparation, sequencing, and production deadlines.
- Contributed to curriculum committees, assessment planning, visiting writer programming, and **creative writing** events.

Lecturer, Creative Writing

Prairie Lakes College 📅 August 2020 - May 2023 📍 Eau Claire, WI

Taught undergraduate fiction, creative nonfiction, and introductory writing while guiding advanced manuscripts, editing a student literary journal, designing hybrid instruction, and contributing service across the **English** program.

- Led **fiction** and **creative nonfiction** workshops using close reading, craft language, revision, and peer response.
- Guided advanced writers through staged deadlines, conferences, and manuscript revision for substantial creative projects.
- Published fiction in refereed magazines while developing a first book length story collection.
- Established literary journal calendars, blind review practices, editor coaching, and contributor communication workflows.
- Designed accessible hybrid workshops that documented feedback, revision decisions, and sustained student engagement.
- Supported assessment review, student advising, reading series events, and faculty search activities.

Visiting Instructor, English and Creative Writing

Great River State University 📅 August 2018 - May 2020 📍 La Crosse, WI

Curriculum development

Online instruction Peer review

Creative publication

LANGUAGES

English Native

Spanish Intermediate

MY CAREER



● Assistant Professor, Creative Writing at North Star University (3.2 Years)

● Lecturer, Creative Writing at Prairie Lakes College (2.8 Years)

● Visiting Instructor, English and Creative Writing at Great River State University (1.8 Years)

● Graduate Teaching Fellow, Creative Writing at University Writing Center (1.8 Years)

Taught introductory and intermediate **creative writing**, connected literature study with craft practice, mentored independent projects, supported a student journal, and contributed to writing program assessment and campus readings.

- Taught **fiction** through model texts, generative exercises, workshops, conferences, and portfolio revision.
- Connected short fiction and essays with form, voice, structure, audience, and craft discussion.
- Mentored undergraduate writers through milestones, written feedback, conferences, and successive manuscript revisions.
- Published short fiction in literary magazines and presented work at regional readings.
- Advised student journal editors on screening, issue organization, proofreading, and contributor communications.
- Participated in program assessment, campus readings, student advising, and inclusive workshop development.

Graduate Teaching Fellow, Creative Writing

University Writing Center 📅 August 2016 - May 2018 📍 Iowa City, IA

Taught undergraduate creative writing while completing an MFA, supported fiction and creative nonfiction manuscripts, contributed editorial work for a graduate literary magazine, and coordinated literary programming with graduate peers.

- Served as instructor of record for undergraduate **creative writing** sections during MFA study.
- Facilitated workshops and conferences that converted feedback into focused portfolio revision plans.
- Supported **fiction** and **creative nonfiction** projects through structure, ethical representation, clarity, and sentence editing.
- Completed a graduate fiction thesis through drafting, consultation, critique, and comprehensive revision.
- Screened manuscripts for a graduate **literary magazine** and supported acceptance, copy preparation, and production.
- Coordinated student readings and visiting writer sessions focused on craft, revision, and literary careers.

PROJECTS

Book Length Fiction Collection 📅 2025

Published *The Quiet Cartography* with independent press Alder Finch Books, bringing sustained fiction practice, revision, editorial collaboration, and book length creative work into a professional publication record.

Online Graduate Craft Course 📅 2024

Created an online graduate writing course combining close reading, recorded instruction, asynchronous discussion, peer critique, and individual manuscript conferences for sustained creative development.

Student Literary Magazine Editorial Program 📅 2023

Built editorial learning opportunities through manuscript selection, contributor communication, issue sequencing, copy preparation, and production mentoring for student editors.

LEADERSHIP & AWARDS

- Wisconsin Arts Board Fiction Fellowship, 2024
- North Star University Faculty Creative Activity Grant, 2025
- Faculty Advisor, North Star University Literary Magazine

EDUCATION

Master of Fine Arts in Creative Writing

University of Iowa 🎓 GPA: 4.0 📅 2018 📍 Iowa City, IA

Coursework: *Fiction workshop, creative nonfiction, literary publishing, thesis development*

Bachelor of Arts in English

University of Minnesota 🎓 GPA: 4.0 📅 2015 📍 Minneapolis, MN

Coursework: *Literary studies, fiction, rhetoric, composition, cultural criticism*

CERTIFICATIONS

- Master of Fine Arts in Creative Writing 📅 2018
- Bachelor of Arts in English 📅 2015

TECHNICAL SKILLS

- **Creative Writing:** Fiction writing, creative nonfiction, creative writing workshops
- **Higher Education Teaching:** Undergraduate teaching, graduate teaching, instructor of record
- **Literary Instruction:** Literature instruction, close reading, craft analysis
- **Thesis Advising:** Thesis advising, manuscript mentoring, project milestones
- **Manuscript Development:** Manuscript development, revision planning, portfolio development
- **Editorial Practice:** Literary magazine editing, manuscript evaluation, copy preparation
- **Publication:** Fiction publication, peer reviewed journals, independent press publishing
- **Online Education:** Online instruction, asynchronous discussion, recorded lectures
- **Workshop Methods:** Peer review, critique facilitation, conference based feedback
- **Academic Service:** Curriculum development, program assessment, faculty committees
- **Student Support:** Student mentoring, academic advising, experiential learning
- **Literary Programming:** Visiting writer events, public readings, reading series coordination

PROFESSIONAL AFFILIATIONS

- Member, Association of Writers & Writing Programs
- Faculty participant, university literary magazine editorial and educational programming

ADDITIONAL INFORMATION

Work Status : Authorized to work in United States. No sponsorship required.

REFERENCES

AVAILABLE ON REQUEST