



Lexi Miller

Blaze Mascot Performer

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STRENGTHS

- 👥 **Audience Connection**
Structured role play helped create welcoming interactions for students, alumni, prospects, and community guests.
- 🗣️ **Nonverbal Performance**
Practice sessions clarified how timing, gestures, and body language can carry character without spoken dialogue.
- ♥️ **Safety Awareness**
Readiness checklists kept hydration, breaks, fit reviews, crowd spacing, and issue reporting visible before appearances.
- 👥 **Team Coordination**
Handler rehearsals made entrances, exits, navigation, and scheduled recovery feel organized rather than improvised.
- 🕒 **Reliable Preparation**
Repeated simulations built punctual habits, careful costume checks, and steady follow through during changing event plans.

SKILLS

Audience engagement

Nonverbal communication

Body language School spirit

Event timing Safe movement

Character consistency

Event logistics

Handler coordination

Costume care

Hydration procedures

Photo and video shoots

SUMMARY

College communication student with approximately one year of supervised campus performance, student event, and promotional experience. Practiced expressing a defined character through movement, timing, body language, **crowd interaction**, and other **nonverbal communication**. Built welcoming interactions for current students, **prospective students**, alumni, employees, classmates, faculty, and community guests during athletics themed simulations and school spirit programs. Prepared for photo and video shoots, **promotional campaigns**, recruitment activities, and event demonstrations while coordinating entrances, exits, crowd spacing, scheduled breaks, hydration, costume checks, and issue reporting with assigned handlers and event leads. Reliable with changing event schedules, evening and weekend availability, safety procedures, confidentiality, and professional conduct. Brings a thoughtful, energetic presence that supports positive audience experiences and helps campus teams deliver organized, inclusive, and memorable events.

EDUCATION

Associate of Arts in Communication

Illinois Central College 🎓 GPA: 4.0 📅 2027 📍 Peoria, IL

***Coursework:** Public speaking, interpersonal communication, event communication, promotional media*

TECHNICAL SKILLS

- **Performance Methods:** Mascot performance, character consistency, nonverbal communication
- **Audience Engagement:** Crowd interaction, school spirit, welcoming interactions
- **Event Operations:** Event timing, event logistics, appearance scheduling
- **Safety Practices:** Safe movement, hydration procedures, scheduled breaks
- **Costume Management:** Costume care, fit review, damage reporting
- **Handler Coordination:** Navigation, entrances and exits, crowd spacing
- **Promotional Media:** Photo shoots, video shoots, promotional campaigns
- **Campus Programs:** Student activities, athletics events, recruitment events
- **Public Relations:** Media appearances, community appearances, public relations
- **Communication Skills:** Body language, timing, audience cues
- **Event Training:** Performer training, safety guidelines, conduct guidelines
- **Production Planning:** Shot order, camera framing, location readiness
- **Audience Safety:** Audience boundaries, crowd flow, safe interaction
- **Professional Conduct:** Confidentiality, punctuality, responsible representation
- **Performance Backgrounds:** Performing arts, athletics, theater

EXPERIENCE

Mascot Performance and Fan Engagement Project

University Project 📅 September 2025 - Present 📍 Peoria, IL

Supervised campus performance project supporting simulated athletics events, **student activities**, and community facing appearances. Practiced character consistency, audience engagement, safe movement, handler coordination, costume care, and event preparation while receiving instructor feedback and presenting completed demonstrations.

- Developed a mascot routine translating character traits into consistent **movement**, **timing**, and audience cues
- Rehearsed safe walking and gesturing with planned hydration and break intervals in event spaces
- Tested audience interactions and refined visibility, pacing, **body language**, and welcoming gestures
- Coordinated entrances, exits, **navigation**, and crowd spacing with a designated student handler

[Promotional content](#)

[Student activities](#)

[Recruitment events](#)

LANGUAGES

English Native

Spanish Intermediate

MY CAREER



● Mascot Performance and Fan Engagement Project at University Project (1.1 Years)

● Campus Promotions Content Project at Student Innovation Lab (4 Months)

● Student Event Operations Simulation at Course Project (4 Months)

- Documented costume inspection, care, **fit concerns**, and issue reporting in a reusable checklist
- Presented a live simulation while completing setup, performance, and debrief requirements on schedule

Campus Promotions Content Project

Student Innovation Lab 📅 January 2026 - May 2026 📍 Peoria, IL

Supervised promotional content project combining short form video, staged photography, and a school spirit appearance. Supported production planning, performer recovery, camera awareness, audience safe interaction, confidentiality, costume care, and clear coordination across a four student team.

- Created a promotional concept combining short form video, staged photos, and **school spirit** performance
- Planned nonverbal performance beats around camera framing and event timing for clear character communication
- Practiced audience safe movement and greeting sequences for small groups and photo opportunities
- Coordinated shot order, appearance timing, location readiness, and recovery intervals with production teammates
- Reviewed practice footage and refined gesture clarity, pacing, energy, and character consistency
- Delivered a promotional presentation covering **safety, confidentiality**, costume care, and handler coordination

Student Event Operations Simulation

Course Project 📅 January 2025 - May 2025 📍 Peoria, IL

Course based event operations simulation focused on athletics themed programming, recruitment interactions, audience flow, and organizer communication. Built practical readiness systems for briefing, costume fit, hydration, breaks, appearance windows, safe routes, and post event condition reporting.

- Designed an **athletics** event plan defining performer touchpoints, audience flow, timing, and organizer communication
- Practiced welcoming prospective students, current **students, alumni**, and community guests through structured role play
- Built a readiness checklist covering briefing, costume fit, **hydration**, breaks, and condition reporting
- Adjusted performer routes after crowd flow reviews to preserve visibility and reduce congestion
- Used peer feedback to improve nonverbal cues, **energetic** movement, and audience boundaries
- Presented an operating plan and demonstration with dependable preparation and event lead coordination

PROJECTS

Campus Spirit Media Simulation 📅 2026

Created a supervised media concept for student activities, combining photo moments, promotional video, audience interaction, and consistent nonverbal character performance.

Athletics Event Readiness Plan 📅 2025

Built a practical event plan covering performer timing, handler communication, safe movement, hydration, crowd flow, costume checks, and post event reporting.

LEADERSHIP & AWARDS

- Dean's List, Fall 2025
- Student Engagement Project Recognition, 2026
- Campus Service Scholarship, 2026

CERTIFICATIONS

- Introduction to Public Speaking 📅 2025
- Event Safety Fundamentals 📅 2026

PROFESSIONAL AFFILIATIONS

- Student Activities Volunteer, 2025 to Present
- Peer Welcome Team Member, 2025 to Present
- Campus Spirit Event Crew, 2026 to Present

ADDITIONAL INFORMATION

Work Status : Authorized to work in United States. No sponsorship required.

REFERENCES

AVAILABLE ON REQUEST