

Mikhail Hanson

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SUMMARY

Live news host and producer with eight years of journalism experience across **breaking news**, major event coverage, on camera reporting, digital production, **live streaming**, and editorial planning. Builds accurate coverage from wires, live feeds, social media, source calls, and newsroom systems, then presents clear updates in unscripted conditions. Experienced with TriCaster switching, graphics, remote guests, stream execution, interview preparation, guest booking, and digital analytics across streaming, social, broadcast, and web platforms. Leads overnight coverage plans, coordinates station partners and field teams, mentors producers, and protects **journalistic standards** when priorities shift quickly. Maintains trusted **source relationships** and an active reel featuring breaking news, interviews, and continuous live events. Brings calm editorial judgment and practical production leadership that support timely, credible coverage for digital audiences.

EXPERIENCE

Senior Host and Producer

January 2024 - Present

Gulfline Digital News

Tampa, FL

Leads overnight live news coverage across streaming, social, digital, and broadcast platforms. Owns editorial planning, control room execution, source coordination, guest booking, analytics review, and producer coaching for breaking developments and **major events**.

- Led live breaking news streams with **TriCaster**, preserving clear viewer context during sudden story changes.
- Built overnight **coverage plans** from wires, feeds, **social** monitoring, and source calls for flexible execution.
- Booked guests and prepared verification points, giving hosts reliable context before interviews went live.
- Reviewed **digital analytics** and adjusted story sequencing, improving stream continuity without compromising **editorial** standards.
- Coached three producers on source checks, handoffs, workflow discipline, and contingency planning for overnight coverage.

Host and Producer

March 2021 - December 2023

Suncoast News Network

Sarasota, FL

Produced and hosted multiplatform coverage of severe weather, public safety, elections, courts, and community news. Managed TriCaster workflows, editorial calendars, live interviews, source relationships, and rapid changes during developing events.

- Produced severe weather coverage with reporter updates, agency video, and concise **on camera presentation**.
- Monitored **wires**, social platforms, agency feeds, and reporter channels to **verify** emerging story developments.
- Managed TriCaster **switching**, graphics, playback, remote interviews, and stream transitions during developing stories.
- Revised **editorial calendars** when breaking news displaced scheduled content, keeping follow up coverage organized.
- Strengthened agency and station partner relationships, expanding dependable access to interviews and **live video**.

Digital News Producer and Reporter

June 2019 - February 2021

Coastal 8 News

Fort Myers, FL

Produced **digital** first **breaking news** and reported on camera for web, social, streaming, and broadcast distribution. Coordinated live shots, interviews, graphics, audience reporting, social publishing, and verification during high volume news cycles.

- Produced digital first breaking news updates for web, social, **streaming**, and **broadcast** audiences.
- Researched developing stories through public records, wires, interviews, and **newsroom** systems before publication.
- Coordinated live shots, remote interviews, **graphics** requests, and video feeds during high volume coverage.
- Created stream rundowns and social plans that kept major stories current and factually consistent.
- Used audience dashboards to refine headlines, update timing, and stream promotion with editors.

Associate Producer and Multimedia Journalist

October 2018 - May 2019

Bay City Public Media

St. Petersburg, FL

Supported daily and breaking news production through research, assignment monitoring, video gathering, digital updates, interview preparation, graphics notes, and supervised on camera reporting. Built early control room experience while coordinating assets and source checks.

- Supported **breaking news** production through assignment monitoring, research, video gathering, and digital updates.
- Presented concise on camera updates under editor supervision, maintaining accurate attribution during changing stories.
- Prepared guest **research** and background materials, helping producers move quickly from **planning** into interviews.
- Built graphics notes, cue sheets, and stream rundowns while coordinating assets with production staff.
- Monitored **social media** and wires, flagging credible leads after documenting source checks for escalation.

PROJECTS

Overnight Breaking News Stream 📅 2026

Built a repeatable overnight coverage approach for breaking stories, combining live feeds, source verification, guest interviews, TriCaster production, and audience signals. Work connected editorial planning with calm on camera delivery during unpredictable developments.

Major Event Coverage Calendar 📅 2024

Created forward looking coverage plans for major events, expected interviews, station resources, and follow up reporting. Calendar decisions helped teams pivot quickly when live developments changed scheduled programming.

PORTFOLIO

Title: On Camera News Reel
Link: Available with application
Description: Breaking news updates, interviews, field reports, and continuous live event coverage.

LEADERSHIP & AWARDS

- Promoted to Senior Host and Producer after taking ownership of overnight breaking news coverage.
- Recognized by newsroom leadership for mentoring three producers in live workflow discipline and source verification.
- Built an active on camera reel featuring breaking news, interviews, field reports, and continuous live events.

EDUCATION

Bachelor's Degree in Journalism 2018
University of South Florida GPA: 3.5 Tampa, FL
Coursework: Digital news production, Broadcast journalism, Media ethics, Reporting and research

CERTIFICATIONS

- Digital Verification Fundamentals 📅 2025
- Poynter Institute Journalism Training 📅 2025

TECHNICAL SKILLS

- **Live Production Systems:** TriCaster, newsroom control rooms, live switching
- **Streaming Platforms:** Digital streaming, social streaming, broadcast streaming
- **News Gathering:** Wires, live feeds, agency feeds
- **Editorial Planning:** Editorial calendars, coverage plans, stream rundowns
- **Video Production:** Video playback, live video, remote interviews
- **Graphics Production:** Graphics cues, graphics notes, video cue sheets
- **Audience Analytics:** Digital analytics, audience dashboards, real time metrics
- **Social Media:** Social monitoring, social publishing, social platforms
- **Verification Methods:** Source verification, public records, fact checking
- **Interview Production:** Guest booking, interview preparation, source calls

SKILLS

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|----------------------|---------------------------|-------------------------|---------------------------|
| • On Camera Hosting | • Digital News Production | • Graphics Coordination | • Newsgathering Tools |
| • Live Reporting | • Live Streaming | • Stream Execution | • Social Media Monitoring |
| • Breaking News | • TriCaster | • Guest Booking | • Digital Analytics |
| • Editorial Judgment | • Live Switching | • Interview Preparation | |

PROFESSIONAL AFFILIATIONS

- Maintains working relationships with station partners, public agencies, field crews, and dependable news sources.
- Collaborates with reporters, editors, producers, guests, and external organizations across live coverage assignments.

LANGUAGES

- English (Native)
- Spanish (Intermediate)

ADDITIONAL INFORMATION

Work Status : Authorized to work in United States. No sponsorship required.

REFERENCES

AVAILABLE ON REQUEST