



Ezekiel Curtis

Line Producer

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STRENGTHS

- ⚡ **Live Decision Making**
Made calm editorial calls during breaking coverage, and became a trusted voice when timing shifted without warning.
- 👥 **Editorial Collaboration**
Worked closely with anchors, reporters, bookers, and directors; shared ideas early so segments felt prepared, not patched together.
- 📺 **Visual Storytelling**
Matched video, soundbites, graphics, and copy with each story angle, giving viewers a clearer reason to stay engaged.
- ♥️ **Writing Accuracy**
Caught wording, attribution, names, and timing issues before air; colleagues often sought a second look on sensitive copy.
- 🎓 **Producer Development**
Coached newer producers through rundown practice and control room preparation, turning stressful shifts into useful learning moments.

SKILLS

Rundown management

Editorial judgment Breaking news

Control room Copy editing

Television storytelling Politics

Current events Script writing

Guest interviews Reporter hits

Anchor discussions

Video selection Graphics editing

Deadline management

SUMMARY

Line producer with nine years of television news production experience, including live **control room** execution, rundown ownership, **breaking news** coverage, and independent **editorial decisions** under tight deadlines. Produces interviews, reporter hits, **anchor discussions**, graphics, video, soundbites, and developing coverage with accuracy and clear visual storytelling. Writes and copy edits scripts, banners, and graphic language using iNews, Dalet, VIZ, and established newsroom workflows. Career growth from production assistant and associate producer roles into senior producing and line producing responsibilities reflects steady ownership of editorial planning, live communication, and junior producer development. Tracks politics, current events, audience behavior, and emerging production tools while coordinating calmly with anchors, directors, technical crews, reporters, bookers, and editorial leaders. Ready to bring sound judgment, strong writing, and thoughtful collaboration to a demanding morning news operation.

EXPERIENCE

Line Producer

MetroView News Network 📅 March 2023 - Present 📍 New York, NY

Owns live weekday news hours from editorial planning through air, guiding rundown decisions, control room communication, visual storytelling, and producer development.

- Built weekday rundowns around interviews, enterprise stories, and breaking developments for live morning coverage.
- Made **control room** editorial calls during changing coverage, keeping anchors, directors, crews, and correspondents aligned.
- Shaped guest segments, **reporter hits**, anchor discussions, video, **soundbites**, and VIZ graphics into clear television blocks.
- Copy edited iNews scripts, banners, and **graphics** for accuracy, tone, pacing, and broadcast clarity.
- Tracked wires, digital outlets, live feeds, politics, and **current events** for consequential updates.
- Mentored associate producers on **rundown** mechanics, visual selection, script standards, and control room preparation.

Senior Producer

Harbor City Broadcasting 📅 January 2020 - February 2023 📍 Jersey City, NJ

Produced live morning blocks for a regional audience, combining editorial ownership, breaking coverage, segment development, newsroom coordination, and junior producer coaching.

- Produced morning blocks covering national **politics**, public affairs, breaking stories, and developing events.
- Reworked rundowns as stories changed, selecting segment order, timing, **video**, reporter elements, and anchor transitions.
- Developed original segments with bookers and reporters, matching guests, graphics, soundbites, and field material.
- Coordinated **Dalet** and **iNews** scripts with media assets through detailed checks before live execution.
- Communicated timing and content changes across talent, directors, graphics operators, and production staff.
- Coached newer producers on sourcing, **writing**, visual storytelling, and deadline discipline for broadcast and social work.

Associate Producer

Civic 8 Television 📅 June 2017 - December 2019 📍 Philadelphia, PA

Prepared live news elements under senior producer direction, building control room judgment through research, scripting, visual selection, guest support, and rundown work.

LANGUAGES



MY CAREER



- Line Producer at MetroView News Network (3.5 Years)
- Senior Producer at Harbor City Broadcasting (3.1 Years)
- Associate Producer at Civic 8 Television (2.5 Years)
- News Production Assistant at Northstar Public Media (10 Months)

- Prepared scripts, video, graphics, and research for national and local stories under senior producer direction.
- Built iNews **rundown** sections, tracking timing, updates, and production elements through rehearsal and air.
- Researched politics and **breaking news** across credible sources, confirming details before script changes.
- Selected video and soundbites that strengthened packages and anchor reads without overstating reporting.
- Supported guest and reporter segments with questions, background material, and last minute editorial coordination.
- Expanded **control room** judgment through supervised assignments focused on accuracy, **communication**, and decisive execution.

News Production Assistant

Northstar Public Media 📅 July 2016 - May 2017 📍 Baltimore, MD

Supported daily television production through source organization, broadcast research, video logging, graphic checks, and supervised control room assignments.

- Organized feeds, source material, scripts, and production notes for live program preparation.
- Drafted concise copy and researched **current events** using attribution, accuracy, and broadcast language standards.
- Logged interviews and **breaking news** video in Dalet, identifying usable clips for same day deadlines.
- Checked names, titles, locations, figures, and graphic information before **live production** use.
- Tracked wires and broadcast sources, surfacing verified updates that affected planned coverage.
- Learned **rundown** structure and **control room** communication through supervised shifts with production crews.

PROJECTS

Morning News Workflow Refresh 📅 2024

Worked with producers and technical staff to test clearer preparation steps for live morning blocks. The effort supported faster handoffs, cleaner visual choices, and calmer control room communication during changing coverage.

Cross Platform Breaking News Package 📅 2022

Collaborated with reporters, editors, and digital producers on broadcast and social extensions for developing stories. Shared concise updates, selected strong visuals, and kept audience needs in view.

LEADERSHIP & AWARDS

- Recognized by senior newsroom leaders for dependable live control room judgment during breaking coverage.
- Selected as a peer resource for producer coaching, script review, and practical rundown preparation.
- Earned expanded producing responsibility after consistent accuracy, calm communication, and strong editorial follow through.

EDUCATION

Bachelor's Degree in Journalism

Temple University 🎓 GPA: 3.5 📅 2016 📍 Philadelphia, PA

Coursework: Broadcast writing, journalism ethics, television production, political reporting

CERTIFICATIONS

- News Writing and Reporting Certificate 📅 2018
- Live Television Production Certificate 📅 2017

TECHNICAL SKILLS

- **Newsroom Systems:** iNews, Dalet, newsroom production workflows

- **Graphics Systems:** VIZ, television graphics, graphic language
- **Live Production:** Control room execution, rundown building, live timing
- **Editorial Production:** Script editing, copy editing, editorial review
- **Visual Media:** Video selection, soundbites, reporter packages
- **Broadcast Segments:** Guest interviews, reporter hits, anchor discussions
- **News Monitoring:** Wire services, digital outlets, live feeds
- **Content Distribution:** Social media, cross platform content, audience trends
- **News Coverage:** Breaking news, politics, current events
- **Production Leadership:** Producer mentoring, editorial meetings, newsroom collaboration

PROFESSIONAL AFFILIATIONS

- Member, Radio Television Digital News Association, with focus on newsroom standards and broadcast journalism.
- Member, Society of Professional Journalists, supporting ethical reporting and informed public service.

ADDITIONAL INFORMATION

Work Status : Authorized to work in United States. No sponsorship required.

REFERENCES

AVAILABLE ON REQUEST